

ANA GONZÁLEZ ROJAS, 1974

She holds an Architecture degree from the Universidad de los Andes, has an Art and Gender specialization from Trinity College in Dublin, Ireland and a Masters degree in Printing-Editing in ESNBA and ESCP in Paris, France. Her works and sculptures reveal her interest on understanding displacement, architecture, nature and absence from a female perspective of handicraft and delicate work. Her work is based on her experience of listening carefully to people /artisans who have been displaced by the armed conflict and have migrated to the cities.

In projects like Alicia, Rosita, Oa sin moverme, and Cien Años she uses delicate and fine techniques such as porcelain, embroidery, crochet, gobelins tapestry, drawings and paintings, making evident her search for femininity and a handicraft that has been transmitted from mother to daughter to granddaughter as opposed to the rough, violent and masculine world where they live.

Projects such as Bellas Durmientes, Mutatio, Pass i Flora, Nymphaea Salvaje and Mutuum demonstrate her interest for architecture that has been abandoned due to displacement, the invading nature and the exploration of what happens there.

The handicraft and family tradition are part of her motivation to highlight that feminine and organic part of her history. In every work you can find what she learned from her grandmother, who embroidered and from her grandfather who liked photography. Her passion for investigating women's life and perspective from an artistic and scientific point of view has been an inspiration that complements her work.

Ana has developed several projects with displaced communities, like Danza-Chocó project (2013), Maticurú project (2009-2012) with the Presidency of the Republic and Tejido project with the Fundación Corona (2008-2009).

WORK

Ana Gonzalez' work looks into spoken stories of displacement, the narrations of persons who conform an inherited culture. She seeks the intangible heritage that has been spoken and lived, the stories that do not belong only to one person, but to a collective memory.

In her work, reality's conflicts seem to be mitigated by memory and childhood symbols. She delves into that precious experience in the past, that image repetition from childhood that is marked by an indefinable happiness that is almost unconscious.

Hence the object- memory- identity relationship that is formed by a series of objects that enable us to feel the bearer's absent presence, and that the artist uses to make a network of images that give memory a new sense.

Ana discovers photographic images that already belong to a place, to a collectivity and that have a story to tell. She very seldom creates images. Instead, she tries to recreate them, she perfects what is old and forgotten in the human mind, as if it were a pair of used shoes.

She retrieves memory in her work by means of formal elements such as sculptures, objects, pictures, photography installations and audio-videos that complement each other. Regardless of the media she uses, whether it is a drawing, embroidery, a melody, or porcelain, memory is what is important. At the end, all of them complement each other and they evoke a sublime image.

In this stage, the landscape has a different dynamic to the urban one, where the work connects with places that have been abandoned by displacement or are ruins. And even though they are a reflection of decadence, and of political and economical hardships, they are also the testimony of the renovation power that is within mankind and nature.

It seems as though everything could be renovated, recycled or reborn in another way that is stronger and more established. They are traces left by mankind that remain in time despite tragedy and the transforming and almost healing power of nature.

Pass i flora



Botánica



STUDIES

- 2001 Master's degree in Art Media, ENSBA-ESCP, Paris, France
1997 Architect, Universidad de los Andes, Bogotá, Colombia

PRIZES AND SCHOLARSHIPS

- 2016 Artist Selected in Uno como Otro / Du som Jag, Regional Contemporary Art Museum Havremagasinet, Boden, Sweden
2015 Mutuum investigation selected for The Packard Foundation Fellowship with the Ramirez Lab, Department of Evolution and Ecology, University of California-Davis, USA
2014 Selected Works for El Vestier, Moda, Arte e Historia, Norte de Santander Museum, Colombia
2013 Selected Scholarship Liberi Exhibition MHCAC, Miami, USA
2012 Selected, Project Berlin, Factory Art, Berlin, Germany
2010 Selected, Société du Salon d'Automne, Atelier Jeune publique, Grand Palais, Paris, France
2010 Selected, Convocatoria Cambio Latin America, World Bank, Washington, USA
2009 Selected, Puls 5 Zurich 2009, Zurich, Switzerland
2008 Finalist, "Salón del Fuego", FGAA, Bogota, Colombia
2008 Selected "4 Salón de Arte Joven", A. Lozano curatorship, El Nogal, Bogotá, Colombia
2007 Finalist, "Prize Best Pictorial Work", Biennial of Contemporary Art in Florence, Italy
2007 Finalist, Mention "Artist Beyond Walls", Biennial of Contemporary Art in Florence, Italy
2006 Best Bi-dimensional Work Award, "Salón de Agosto", Museum of Contemporary Art, Bogotá
1997 Finalist, "Concurso Arte para Bogotá": "Bogota 7800", with Luis Roldán, District Planetarium, Alcaldía Mayor de Bogotá
1996 First Prize, "Concurso Falansterios", Fine Arts and Architecture Faculty, Universidad Nacional, Bogota

WORKSHOPS AND STUDIES

- 2013 "Taller Liu Bolin", selected artist for painting two photographs, Bogota, Colombia
2001 "Atelier Photo", Photographic Production Workshop, Hachette Filipacchi Medias, Paris France
2000 "MEP Studio", Bavarian and Capodimonti porcelain Workshop, Bogota, Colombia
1999 "Stage Informatique - Photographie Digitale", Hachette Filipacchi Medias, Paris, France
1996 "Art and Gender Studies", Trinity College, Dublin / London, Great Britain
1996 Workshop with the artist Janine Antoni, IMMA, Dublin, Ireland

Bellas Durmientes



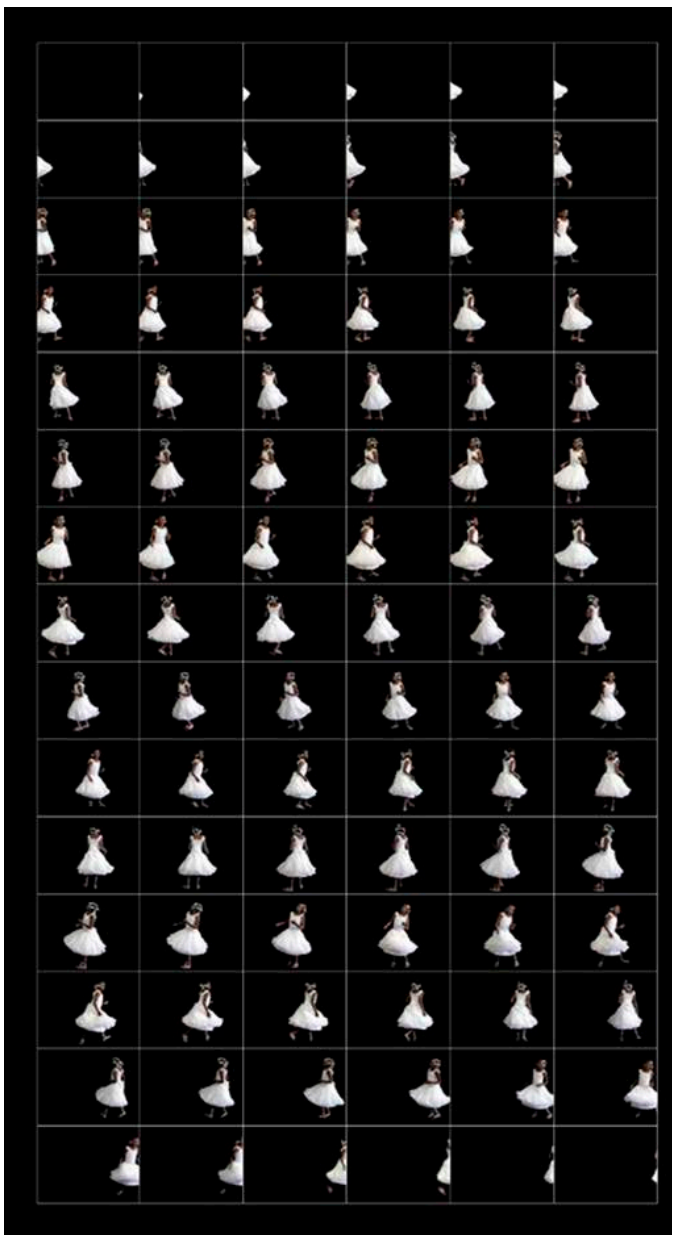
Botánica



De Azúcar



Liberi



EXHIBITIONS

- 2016 Uno como Otro / Du som Jag, Regional Contemporary Art Museum Havremagasinet, Boden, Sweden.
- 2015 Mutuum, (individual exhibition in collaboration with Ramirez Lab, University of California and Universidad de los Andes), La Cometa Gallery
II Salón de la Justicia, Gilberto Alzate Avendaño Foundation-Artecámara, Bogotá
Felicitas, Santa Clara Museum , Ministry of Culture, Bogota, Colombia
Doroci, (individual exhibition), José Celestino Mutis Botanical Gardens, Tropicarium, Bogota, Colombia
- 2014 Nymphaea Salvaje, José Celestino Mutis Botanical Gardens, Bogota, Colombia
El vestier, Moda, Arte e Historia, Norte de Santander Museum, Cucuta, Colombia
- 2013 Liberi (individual exhibition), Miami Hispanic Cultural Art Center, MHCAC, Miami, USA
Liberi (individual exhibition), S. Montenegro Contemporary Art, Miami, USA
Pass i Flora (individual exhibition), G. Zavarce curatorship, Okyo Gallery, Caracas, Venezuela
Pass i Flora, Korea International Art Fair, Seoul, Korea
Expeditions, Factory-Art Gallery, London, England
- 2012 May-be Revolution, Project Berlin, Factory Art Gallery, Berlin, Germany
De Azúcar (individual exhibition), La Cometa Gallery, Bogota, Colombia
- 2011 About Change, World Bank, Washington, USA
Muros libres (individual exhibition), Colombian Embassy in Bern, Switzerland
Femeninart, Fundación Cardioinfantil, Bogota, Colombia
WAV, Real Circulo Artistico, Barcelona, Spain
Seven Women Artists, S. Montenegro Contemporary Art, Arteamericas Project Room, Miami, USA
- 2010 Chicas chicas chicas, OAS, Washington, USA
Salon d'Automne, Ateilier Jeune publique, Grand Palais, Paris, France

- 2009 Puls 5 Zurich, Emerging Artists Pavilion, Zurich, Switzerland
Oa sin moverme (individual exhibition), Arte Consultores Gallery, Bogota, Colombia
Colectiva Artistas Latinoamericanos emergentes, Museum of the Americas, Miami, USA
Chicas chicas chicas, F. Aguirre curatorship, Chamber of Commerce Bogota, Colombia
- 2008 Salón del Fuego, Finalists, FGAA, Bogota, Colombia
4 Salón de Arte Joven, A. Lozano curatorship, El Nogal, Bogota, Colombia
- 2007 Alicia, Florence Biennial, Intervención Fortezza de Basso, Florence, Italy
Alicia (individual exhibition), Arte Consultores Gallery
- 2006 Finalist Salón de Agosto, Museum of Contemporary Art, Bogota, Colombia
- 2005 Regreso a casa (individual exhibition), Fundación Santillana, Bogota, Colombia
- 1997 Arte para Bogotá, finalist installation with Luis Roldán, Santafé Gallery, District Planetarium, Bogota, Colombia
Falansterios, Universidad Nacional, Fine Arts and Architecture Faculty, Bogota, Colombia

Alicia



Pelota de Letras



Resguardo Maticuru



Bordados y Desbordados



Cien Años y Desbordados



PUBLICATIONS AND ESSAYS

- 2016
 - Art Asia Pacific Magazine, Recollections, Hong Kong
 - South China Morning Post, So many people were erased , Kylie Knott, Hong Kong
- 2015
 - Mariángela Méndez, Mutuum, La Cometa Gallery, Bogotá, Colombia
 - Ancestral Mutualisms, Mutuum, Santiago Ramírez, PHD Evolution, Harvard University
 - Sara Malagón Llano, Art and Displacement, El Espectador Newspaper, Colombia
 - Art and Science recreate profound relations in nature, El Tiempo Newspaper, Colombia
 - From mutualism and other wonders, Maria Antonia Uscátegui, Diners Magazine, Colombia
 - Nature, Science and Art together in a new exhibition, Culture, Semana Magazine, Colombia
 - Mutuum : Ana González; Aureo florecer, Emireth Herrera, Vanguardia Newspaper, Mexico D.F
 - A bee and an orchid give lessons about conflict and displacement, Tania Tapia, Pacifista.co, VICE, Colombia
- 2014
 - Mariángela Méndez, Nymphaea Salvaje, José Celestino Mutis Botanical Gardens
 - Maria Alejandra Toro, Art over the water, El Tiempo Newspaper, Bogotá
- 2013
 - Olga Connor, El arte contra la violencia, EL Nuevo Herald, Miami, August 29th
 - Carmen Méndez, Traje, Vacío y Desplazamientos, El Nacional, Caracas, September 11th
 - Dos miradas del arte colombiano, El Universal, Caracas, September 12th
- 2012
 - About Change, in Latin America and Caribbean, Art Program, World Bank, Washington
 - Project Berlin – Artists 2012, Factory Art, Berlin, Germany
 - Melissa Serrato, De Azúcar, El Tiempo newspaper, Bogotá, August 20th
 - Liliana López, Los ritos de la infancia, Culture, El Espectador newspaper, August 15th
- 2011
 - Arteamericas 2011, Seven Women, Seven Artists, Miami, March 3rd
 - WAV 2011, Real Círculo Artístico, Barcelona, August 2nd
 - Una foto de Quibdó, Diners magazine, Bogota, November 1st
 - Mauricio Sojo, Los percutores de la memoria, Publicaciones Semana, Bogota, July 7th
 - Cuatro Damas se toman la sala de la FCI, Diario El Nuevo Siglo, Bogota, July 10th

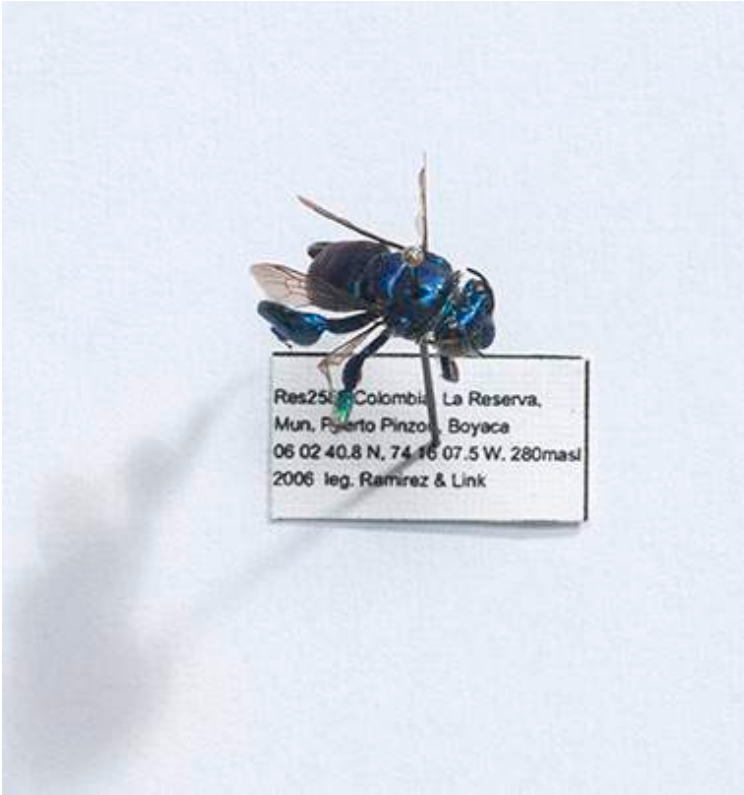
- 2010
- Open Art Code, 2010, Grand Palais, Ed. Studio Abba, Paris, August 5th
- 2009
- Chicas chicas chicas, OAS, Washington, April 6th
 - Puls 5 Zurich, 2009, Emerging artists exhibition catalog, Zurich, May 3rd
 - Estefanía Sokoloff, Oa sin moverme, A. Consultores Gallery, Bogota, August 1st
 - “Recuerdos de Infancia”, text by T. Sparrow, Semana magazine Ed. 1410
 - “Puls 5, Internationale Kunstaussstellung”, Inside Switzerland Magazine, Spring 2009
 - Liliana López, Oa, sin moverme, El Espectador, Cultural section, Bogota, May 8th
 - O,A, sin moverne... Mundo Diners section, Diners magazine, May 2009
- 2008
- Liliana López, Arte Fresco Colombiano, El Espectador, October 15th
 - Diego Guerrero, No hay lugar para tanto arte joven, El Tiempo, Culture and People section, October 2008
 - Ana González en la Bienal de Florencia, Italia, Arteria newspaper, January 2008, Bogota
 - Diego Guerrero, Obra de Colombiana fue premiada en Florencia, El Tiempo, Culture and People section, January 13th
 - Arte Contemporáneo book, Prologue by Carlos Prieto, Ed. Landucci S.A., Mexico D.F.
 - Salón del Fuego 2008, texts by Ana María Alzate, Carol Young, Umberto Giangradi and Natalia Gutierrez, Fundación Gilberto Alzate Avendaño, Bogotá City Hall, 2008
 - 4° Salón de Arte Joven, text by Ana María Lozano, El Nogal, Bogota, April 2008
- 2006
- Biennale Internazionale dell’ArteContemporanea, Citta di Firenze, Prologue by Gilbert and George, Pasquale Celona and Emanuel Von Lauenstein Massarani, Editorial Tap Grafiche-Siena, 2007, Florence, Italy
 - Jackeline Carrillo, Desplazados llegan a Bienal de Arte en Florencia, Modern Life section, El Periódico, November 15th 2007, Colombia
 - Mujeres y Vestidos, un viaje sin regreso, Portafolio, January 26th 2007
 - Alicia: el conflicto según Ana González, El Nuevo Siglo, January 25th 2007
 - María C. Pignalosa, Entre la Naturaleza y el Desplazamiento, El Tiempo, January 20th
 - “Ana María González primer puesto del premio del MAC,” El Tiempo, September 19th

- 2006* • Diego Guerrero, Para una mujer sin nombre, El Tiempo, Culture and People section, September 1st 2006, Colombia
- 2005* • Mauricio Sojo, Las memorias de desarraigo, El Espectador, May 15th
- 1997* • Arte para Bogotá, Prologue by Paul Bromberg, Maria Teresa Guerrero, Gustavo Zalamea, Alberto Saldarriaga, Carmen María Jaramillo and Carlos Niño Murcia, Editorial Universidad Nacional, 1997

COLLECTIONS

Miami Hispanic Cultural Art Center, MHCAC, Miami, USA
Maestros Colombianos collection, Colombian Embassy, Bern, Switzerland
Fortezza da Basso collection, Biennial of Florence, Italy
MAC, Museum of Contemporary Art, Bogotá, Colombia
Museum of the Americas, Miami, USA
Fundación Santillana, Bogotá, Colombia
Universidad de Antioquia, Medellín, Colombia

Mutuum



Nymphaea Salvaje



Mutuum



Mutuum

